

MEDIA RELEASE

For immediate release



Compelling First Nations Art Greet Travellers at Adelaide Airport

The strength, vision and legacy of 18 South Australian First Nations artists is showcased in a powerful new exhibition at Adelaide Airport reflecting the 2025 NAIDOC Week Theme 'The Next Generation: Strength, Vision, Legacy'.

Curated by internationally acclaimed Yankunytjatjara poet, author and artist Ali Cobby Eckermann, the exhibition transforms the Adelaide Airport terminal into a vibrant cultural corridor; inviting visitors to pause, reflect and connect with First Nations culture.

Featured artists include Audrey Brumby, Christine Lennon, Debra Nangala McDonald, Janet Golder Kngwarreye, Jason Koko, Joylene Presley, Kaylene James, Khatija Nampijinpa Possum, Lipsey Whiskey, Lorraine Ferguson, Marion Baker, Marli Macumba, Michael Donovan, Michelle Joy Magias, Mona Whiskey, Rochelle Mbitjana Bird, Shane Cook, and Tjimpayi Presley.

Sitting alongside the paintings are a series of book covers, published by Magabala Books, Australia's oldest Indigenous publishing house.

Curator Ali Cobby Eckermann shared *"The beauty of this exhibition is showcased in clusters along the length of the Adelaide Airport terminal. Through stunning visual artworks by artists who herald from beyond the boundaries of the city it is evident that story belonging to sacred and unceded country is portrayed on every canvas. It was also important to include works by younger artists complimenting the 50th anniversary NAIDOC theme The Next Generation: Strength Vision Legacy. A newer tangent is a selection of book covers from First Nations authors and illustrators published by Magabala,*

Australia's premier Indigenous publishing house based in Broome WA, available via the Magabala website. The diversity and rich talent of Aboriginal and Torres Strait Islander voices is told throughout all art forms. I am proud to have curated this amazing show."



Guildhouse CEO Beth Neate said: *"It is an honour to partner with the Adelaide Airport to present this unique public exhibition for NAIDOC Week 2025. Through the poetic curation of Ali Cobby Eckermann, visitors to the Adelaide Airport will experience the power, resilience and contemporary creativity of First Nations artists from right across South Australia."*

Managing Director Adelaide Airport Brenton Cox said: *"Adelaide Airport is excited to support and promote such an impactful exhibition as part of NAIDOC Week. We're fortunate to have expansive wall space in the terminal with thousands of customers walking past each day, so it's a bonus we're able to share our facilities with amazing organisations such as Guildhouse who are committed to showcasing the works of regional and emerging Aboriginal and Torres Strait Islander artists."*

The Next Generation: Strength, Vision & Legacy – a celebration of NAIDOC Week 2025 at the Adelaide Airport, presented by Adelaide Airport, delivered by Guildhouse and curated by Ali Cobby Eckermann.

The exhibition will run from 6 July- 12 September 2025 at Gates 50, 18 and 14.

All works will be available for sale with all proceeds going directly to the participating artists and art centres.

MEDIA ENQUIRIES:

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Images: *The Next Generation: Strength, Vision & Legacy. A celebration of NAIDOC 2025*, installation view, presented by Guildhouse and Adelaide Airport, 2025. Photograph Lana Adams; Ali Cobby Eckermann, image supplied.

[Guildhouse](#) is supported by the South Australian Government through Arts South Australia and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.