

## MEDIA RELEASE

For immediate release



### **Sharing culture and stories with travelers at Adelaide Airport**

A new exhibition celebrating NAIDOC Week is now on display at Adelaide Airport running from 2 July – 8 October 2024.

In partnership, Guildhouse and Adelaide Airport present *Keep the Fire Burning! Blak, Loud and Proud: A visual celebration of NAIDOC 2024*, showcasing Aboriginal and Torres Strait Islander artists throughout the terminal.

This celebration of artists' culture and creative practices seek to share their stories and perspectives with visitors and travelers' and is presented along the length of the terminal, with key presentations alongside departure Gates 26, 18, and 14.

Amplifying First Nations voices, the exhibition features a poem by Sonya Rankine alongside artworks by Andrea Mimpitja Adamson, Audrey Brumby, Bernadine Kemarre Johnson, Brooke Rigney, Cedric Varcoe, Damien and Yilpi Marks, Debra Nangala McDonald, Jackie Saunders, Marshall Jangala Robertson, Michelle Joy Magais, Rama Kaltu-Kaltu Sampson and Sonya Rankine.

Guests of the terminal are encouraged to enjoy, learn, reflect, and support each of these artists and their artworks with most available for purchase.

The theme for this year's NAIDOC Week "celebrates the unyielding spirit of our communities and invites all to stand in solidarity, amplifying the voices that have long been silenced".

Adelaide Airport Executive GM Corporate & General Counsel Alicia Bickmore said: "Adelaide Airport is excited to support this wonderful exhibition to celebrate NAIDOC Week. The talent of the participating artists is extraordinary, and we welcome the opportunity to strengthen the relationship between the airport and local First Nations people.

Sarah Feijen Guildhouse, the CEO, says, "This is a wonderful opportunity to showcase South Australia's proud First Nations culture. We are delighted to be a partner to bring the exhibition together to share the extraordinary talent, storytelling, knowledge and creativity of the deeply valued visual artists and arts organisations presented."

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#### **MEDIA ENQUIRIES:**

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Header image: Audrey Brumby, Pitjantjatjara, Pukatja (Ernabella), *Ngura Munu Kapi Tjukula*, 120 x 88cm, image courtesy Milpinti Indigenous Art Gallery.

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[Guildhouse](#) is supported by the South Australian Government through Arts South Australia and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.